

Cello harmony B

Andante

from Trio Op. 99

Schubert

1

mp *mf*

6

11

16

21

26

31

36

Cello harmony B

40

44

48

52

56

60

64

68

72

dim.

mp

rit.

Detailed description: This is a musical score for the Cello part of a piece, labeled 'Cello harmony B'. It consists of nine staves of music, numbered 40 through 72. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the note values. The music is written in bass clef. Measures 40-43 show a sequence of eighth notes with slurs. Measure 44 begins with a half note, followed by a whole rest, and ends with a half note. Measures 48-51 feature a series of eighth notes with slurs. Measures 52-55 continue with eighth notes and slurs. Measures 56-59 show eighth notes with slurs, including some notes with flats. Measure 60 has eighth notes with slurs and flats. Measures 64-67 continue with eighth notes and slurs, with a 'dim.' (diminuendo) marking under measure 64. Measure 68 has eighth notes with slurs, ending with a 'mp' (mezzo-piano) marking. Measure 72 starts with eighth notes, followed by two whole rests and a half note, with a 'rit.' (ritardando) marking under the first whole rest. The score ends with a double bar line.